

## Positive Feedback Online's Writers' Choice Awards - for 2008

Jeff Parks

Audience adeptResponse aR6 line conditioner ([review](#))



The two products that stood out the most this year were the E.A.R. 868 preamplifier and the Audience adeptResponse aR6 line conditioner (\$2800). I wrote about the adeptResponse in the March/April 2008 issue of *PFO*. In my review, I said: "While I can't really say the aR6 has a sonic signature, I can say this. Since placing the aR6 into my rig, the system has better clarity, is more precise, almost like a veil or two has been removed from the musical presentation. This I equate to a blacker background with less noise as compared to the past. I am now hearing deeper, and with greater definition and detail into the music." The Audience aR6 has brought me one step closer to audio nirvana. It gets out of the way of the music, and allows my precious gear to perform its best. It's a keeper.