



The Second Annual Positive Feedback Online's Writers' Choice Awards for 2005



Audience adeptResponse Power Conditioner

by Greg Weaver

Not only is the new Audience adeptResponse power conditioner, first unveiled at CES 2005, one of the most extraordinarily effective devices of its class, it is drop-dead gorgeous.

With its grained and satin anodized aluminum silver finish (a black finish is also available), sporting its commanding, low resistance, heavy duty magnetic circuit breaker power switch just above the gleaming front panel digital LED displaying the incoming voltage readout, it looks as much like a scientific test instrument as it does a piece of modern art. And, this is the first product I have auditioned since the Grand Prix Audio Monaco Modular Isolation System, which was one of my two Writers' Choice Awards for 2004, that has afforded such a dramatic system wide improvement.

Mine arrived in mid-January and from the instant it went into service, it has been an unparalleled delight. I have never experienced a more dramatic improvement from a conditioner. Quieter, darker backgrounds, more vibrant, lifelike images with cleaner edges and enhanced depth and width, more detail, yet less glare, greater dynamic contrasts (both macro and especially micro), cleaner harmonic structure, heightened pitch definition, more fully realized and complexly textured overtones and more warmth to timbre. List an attribute you would expect to have from your power conditioner, and this one actually delivers.

This astonishing product is a no-brainer for this award. In fact, it would surprise me greatly to find that I am alone in honoring this product with my Writers Choice Awards this year. In fact, our own Fown-Ming Tien has recently published his experiences with this magnificent instrument.