

Capacitor Musings Part 2

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Audience Aura-T Teflon Capacitor

Oh, boy, does this ever stop? It was almost easier back in the day when you basically had only one Teflon capacitor to choose from, the Relcap TFT Teflon capacitor, which is a fine capacitor. Having lived with many different Teflon capacitors, I get the impression that roughly 2 general "flavors" exist among the Teflon capacitors available today. One I would call "electrostat flavor" and the other "cone flavor" because the former group reminds me of a great electrostat speaker while the latter reminds me of a great dynamic cone speaker. Formerly, only the VH Teflon belonged to the electrostat flavor while the Russian K72, FT3, Sonicap Platinum, and Penta Labs belonged to the cone flavor.

Well, now the Aura-T joins the VH Teflon in the electrostat flavor. These caps set themselves apart from the others by having an almost impossibly ethereal, pure, and extended top-end with endless decay like only a good electrostat can. Sound has a see-through transparency and zero veil, and there's not a spec of dirt, grime, grit on that window. It's possible some people's tastes may prefer a less see-through, more tactile density like a good dynamic speaker can provide, but there's no question the 'stat camp resolves more information.

The cone flavor Teflon caps have a more forward midrange presentation compared to mid-hall perspective of VH and Aura-T. Some would call them "too forward," but this combined with less-see-through boldness can make for some *very* involving musical fun. No, these don't have as much forever-decaying, absolutely feather-sweet extension and elegance, but in the right setup and personal tastes, I can't blame you if you said you preferred this school of sound.

Now, somebody must be wondering, "so which is better, VH or Aura-T?" First of all, I am already using the most-resolving transducer I know of (HE audio 'stat) half an inch away from my ears to get rid of any room interactions that will muddy up evaluations using speakers. Even then, I would not bet any of my hard-earned money on reliably telling them apart most of the time.

If somebody had a gun to my head, I *might* mutter Aura-T may possibly have a thin hair's worth more sparkle and VH Teflon may have gnat's fart's worth more midrange warmth. I'm sure to some people that hair and fart will be a big deal in their preferences, but please don't be using language like A "blows away" B. Really...

<http://www.enjoythemusic.com/diy/1108/capacitor1.htm>