

 **After the review is over**, the tendency is to forget about the product covered and to simply move on to something different. That shouldn't be the case. Certain manufacturers have been nice enough to let us use their products over the long haul, thereby benefiting us and all Bound for Sound readers. One company that has certainly been a friend of the program has been Audience Audio. For a number of years we have had the pleasure of using the **Audience powerChord**, and under the right conditions, there is no finer power cord available. Last month Marc Yun used an analogy that quite frankly I wish I had come up with. He referred to the powerChord's sound, after using another cord, like taking a kink out of a water hose and seeing the water burst forth uninhibited. I couldn't have said it better myself. Time after time I have had those very same results, even when for some reason or another, I ended up using a different cord.

New components that I can unequivocally recommend for use with the powerChord include the awesome DK VS.1 Signature integrated amp; the Consonance Droplet CD player; the Edge G6 and Pass X350.5 power amps; Original digital gear, along with a great number of components recommended in the past.