



#### Audience OHNO

Audience's new value line of OHNO cables runs counter to the idea that great wire always requires heavy jacketing and complex conductor geometries. Sonically these featherweights were quick and extended with well-focused imaging and dimensionality. Most significantly they were not additive, nor did they crimp dynamics. They were also easy to position for desktop use, offering an unerring sense of musicality without busting the budget.

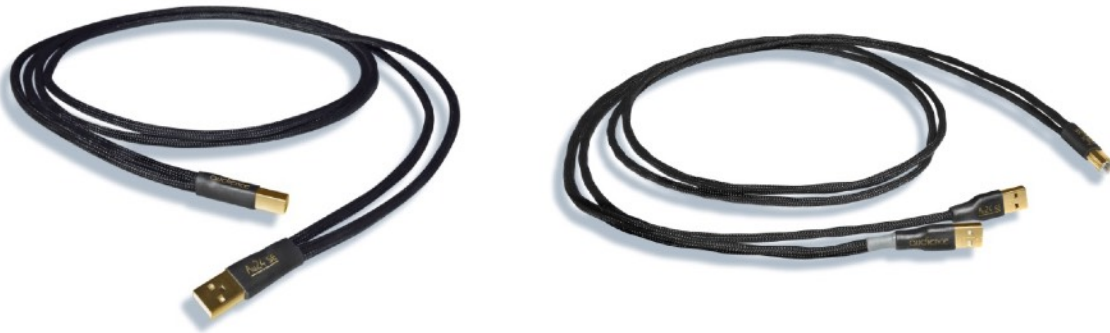
NG, (264)



#### Audience Au24 SE Phono

The Audience phono cable, in a crowded field of contenders, soars above many of them with its alacrity and transparency. Extremely flexible and lightweight, the phono cable is simplicity itself to use. Coupled

with its jackrabbit speed is a naturalness of timbre that makes for reined and seductive listening. It also seems to filter out external noise effectively. JHb, 230



#### Audience Au24 SE USB

This new USB cable is simply sensational in every way. The Au24SE USB's clarity, dimensionality, and gorgeous timbre put it in a class by itself. It seems to have no signature of its own, but rather more transparently conveys what's coming from your computer. The dual-cable design separates the signal-carrying and power-carrying conductors. RH, 254



#### Audience Au24 SX

Audience's Latest flagship wire offers midrange weight and sweetness, vivid dynamic contrasts, excellent transient speed, sensitivity to delicate volume gradations, and a brilliance that casts light into the deepest corners of the soundstage, restoring air and lift to harmonics. A particular strength for all Audience cables is an often hard-to-achieve blend of tactile presence and back-of-the-hall reverberation. The Au24 SX strikes a fluid and natural balance of ease, articulation and immersiveness. Flexible and easy to handle, too. NG, 269



#### Audience The ONE

The ONE, as you might infer from its name, is a single full-range driver shoehorned into a small box. The driver itself is the same unit, the A3S, that Audience uses in its flagship \$72,000 16 + 16 speaker. (Audience is unique in this regard; no other speaker manufacturer employs the same driver in all its speakers from the smallest to the largest.) According to Audience, the A3S has exceptionally flat response, claimed to be within +/-3dB from 40Hz to 22kHz. Be that as it may, properly set up The ONE is the second-best desktop speaker reviewer Steven Stone has heard (after the Audience 1+1). Steven Stone (236)



#### Audience 1+1 V2+

Don't let the 1+1 V2+'s nearly identical appearance to the 1+1 fool you; this newly upgraded version is a big leap over its already superlative predecessor. The V2+ employs a significantly redesigned version of Audience's full-range driver, top-level Au24 SX internal wiring, retuned passive radiators, and custom tellurium solderless binding posts. The result is more resolution and detail (particularly in the treble), superior transparency, wider dynamic expression, and greater midrange purity. The 1+1 V2+'s midrange clarity, just one of the virtues of a crossover-less single-driver speaker, is on par with that of many speakers costing twenty times the V2+'s price. The state of the art for desktop listening, and a terrific choice as a main speaker in smaller rooms. Robert Harley, 273



#### Audience aR2p/aR12/aR12-TS/aR6-TSS

Used with a CD player, the aR2p- Audience's compact, dual-outlet power conditioner and isolation device- enhanced soundstaging, dimensionality, and depth. The 12-outlet aR12p was also found to be extremely effective, capable of delivering significant improvements in bass definition and depth, overall resolution, and soundstage depth.

(162, 179, 186, 235)



#### Audience adeptResponse aR12-TSSOX

To Greg Weaver's ear, Audience's new aR12-TSSOX power conditioner represents a substantial improvement over its predecessors, so much so that it would be fair to say that it borders on an order of magnitude advance. This is a world-class device, deserving your full attention. Give one a listen- perhaps the 6- or 12-socket variety -but be prepared to buy it. If you are anything like GW, there is no chance it will come out of your system once it is in place! GW, (268)



#### Audience powerChord SE

The Audience powerChords offer bass clarity, weight, and pitch resolution that place them at or near the top of the affordable-power-cord pack. Except for a slight treble congestion and somewhat laid-back overall presentation, there is little deviation from tonal neutrality. NG, 208



#### Audience Au24 SX powerChord

The fully revamped SX brings to the table new Furutech Nano Crystal Fiber connectors, improved, cryogenically-treated metallurgy and refurbished insulation making for across-the-board sonic improvements. Among them, a lower noise floor, a fully dimensional soundstage and sparkling imaging. Offered in two versions: medium-power for DACs, preamps, and phonostages, and lower-powered integrated amplifiers; and high-power for power amplifiers. NG, forthcoming.