



open feeling that removes the wall and ceiling of your room. This exactly is the worldview of "radically" simple full-range design without a crossover.

The Audience sound falls just glaringly vivid on the ear that got used to listen to large-sized multi-way system. The precision miniature garden feeling sound at desktop and near field reproduction provides a pleasant sensation to the extent of thrilling experience. I'd like to listen to Amerio recording jazz, my favorite Stacey Kent, opera and rock music with Audience loudspeaker in full space. I'd also like to thoroughly enjoy music from Audience speaker in combination with First Watt SIT-1 amplifier recently arrived.

(Masanori Hayashi)