



Editor's Choice! Publisher's Choice!
Audience Adept Response Power Conditioner
[\$3800 Audience's John McDonald with Greg Petan]



The AC competition has just become red hot with the addition of the 12-outlet Audience Adept Response AC conditioner. Here's an AC product that easily produced a sound that rivaled the mighty Hydra 8 in most areas; bass tautness, dynamics and outdistanced it in others; sweetness and overall high-end resolve.

At nearly \$4k, it better acquit itself at nearly twice the price. Moreover, it had to work its magic once again in other systems. Here's what Petan and Kim had to say...

Having lived long and happily with the Shunyata Model 8, I was hardly in the market for a new power conditioner. After a very persuasive and enthusiastic conversation with Key Kim and Clement Perry, I was ready to give the Audience Adept Response a try. It took all of five seconds to reveal its grace on my system. Greater bass clarity, an increase in overall resolution and detail while improving the organic nature of instrumental texture left no doubt that the Audience Adept Response would remain a permanent fixture in my system. The \$3800, Audience is targeted only at the highest end of audio systems [Greg Petan].

Key Kim remarks...Each of the 12 outlets are individually and double filtered from each other providing maximum component-to-component isolation. This makes my life so much easier because the same conditioner can easily power my entire audio and video system. The unit was so quiet that it was retrieving many musical details that were missing with other power conditioners. Amazingly, dynamics were increased, and most importantly, the music became more involving. The Adept Response sets a new performance benchmark in power conditioning.